

Postgraduate | BASEhabitat

Guest professors 2022-23



[Anna Heringer](#)



[Martin Rauch](#)



[Nina Pawlicki](#)



[Elisa Engel](#)



[Gian Franco Noriega \(Amaco\)](#)



[Markus Dobmeier](#)



Foto: Anna Heringer

Anna Heringer

Anna is an architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures and Sustainable Development. Her focus is on the use of natural building materials and the support of local economic circles.

Anna has been actively involved in development cooperation in Bangladesh since 1997. Her diploma project within her architecture studies at the University of Art and Design Linz, the METI School in Rudrapur, got built and completed in 2005. She collaborated with Eike Roswag and won the Aga Khan Award for Architecture in 2007. Over the years, Studio Anna Heringer has realized further projects in Asia, Africa, and Europe.

Anna is giving lectures at conferences worldwide, including a TED-talk in 2017, and has been a visiting professor at various universities including Harvard University, ETH Zurich (with Martin Rauch), UP Madrid, TU Munich and the University of Liechtenstein.

Anna received numerous honors and awards, such as the Global Award for Sustainable Architecture, the AR Emerging Architecture Awards in 2006 and 2008, the Loeb Fellowship at Harvard's GSD and a RIBA International Fellowship. Her work is widely published and has been exhibited at the MoMA in New York, the V&A Museum in London and at the Venice Biennale, among other places.

“The vision behind, and motivation for my work is to explore and use architecture as a medium to strengthen cultural and individual confidence, to support local economies and to foster ecological balance. For me, sustainability is synonymous with beauty: a building that is harmonious in its design, structure, technique and use of materials, as well as with the location, the environment, the user, the socio-cultural context. This, for me, is what defines its sustainable and aesthetic value.”

“I strongly believe architecture is a tool to improve lives. As architects we do have power to influence the society and to make a change.

Rather than exploiting our planet's precious resources, we can be sensitive and graft what we find locally.

While building up structures we can also build up justice and trust.

The BASEhabitat Postgraduate Degree offers a holistic approach to an architecture that acts as a catalyst for change and I`m happy to be part of it.”

<http://www.anna-heringer.com>



Foto: Martin Rauch

“Earth is an amazing building material I am really fascinated by. I want to share the know-how I have gained over the years experimenting and researching with rammed earth. My vision is to encourage our society to build with earth and to believe in its potentials.”

Martin Rauch

1974 Technical College of Ceramics and Oven Construction, Stoob.
1978–83 University of Applied Arts Vienna, master class in ceramics, under Matteo Thun and Maria Bilger-Perz.
1983 diploma “Loam Clay Earth,” honorary prize of the Austrian Federal Ministry of Science and Research. Since 1990 design, planning and realization of clay building projects at home and abroad.
1999 founding of the firm Lehm Ton Erde, Baukunst GmbH, 2007 of the firm ERDEN.
1988—2010 one-man and group exhibitions, in Feldkirch, Meran, Paris, and Graz, as well as numerous prizes and awards.
Since 2003 lecturer at the University for Art and Industrial Design Linz. International workshops, in Bangladesh, South Africa, and Austria in co-operation with BASEhabitat.
Since 2010 UNESCO Honorary Professor in the Chair of Earthen Architecture. Since 2014 guest lecturer at Department of Architecture ETH Zurich (together with Anna Heringer).

Martin Rauch has built some really innovative large-scale projects like Ricola Herb Centre in Laufen (Basel), Switzerland, 2012
Alnatura Campus in Darmstadt, Germany, 2016 - 2017

His own factory workshop and integrated planning office is under construction since May 2019 in his hometown Schlins.

<http://www.lehmtonerde.at/en>



Foto: Nina Pawlicki

Nina Pawlicki

Previously with the Habitat Unit and since 2017 at the Natural Building Lab, Nina has been a teaching and research associate at the Technische Universität Berlin since 2013. She became part of the CoCoon-Studio in 2011 and is planning to hand in her doctoral thesis on the impact and agency DesignBuild in 2019.

Nina studied architecture at the Technische Universität Berlin and the Pontificia Universidad Católica de Chile.

“Resource scarcity, climate change, environmental pollution and resulting mass migration and conflicts are current global challenges that are forcing us to radically rethink the way we live and work.”

Global urbanization and building processes are one of the biggest greenhouse gas producers that we urgently need to transform into sustainable and socially inclusive systems.”

Within her work she is facilitating intercultural, hands-on and community-based projects on the interface between academia and non-academia. Through transdisciplinary approaches she is seeking to investigate how community engagement processes can lead to the design of more inclusive and diverse living environments. The main objective is to develop contextual, sustainable and locally appropriate strategies and built solutions.

As an architect, researcher and teacher she was involved in building projects in Mexico, Jordan, Mongolia, Germany and Colombia in her role as a project initiator, coordinator or director. She also has a wide range of experiences from her time working as a freelance architect for various architecture offices.

<https://nbl.berlin>

<http://cocoon-studio.de>



Foto: Elisa Engel

Elisa Engel

Elisa is a co-founder of London based practice Citizen Architects and a Trustee at Architecture for Humanity London. She grew up in Germany and Swaziland, and has lived in South Africa, Botswana and the UK. As well as being an Architect accredited by the Royal Institute of British Architects (RIBA), she holds a Postgraduate Diploma in Development Practices from Oxford Brookes University.

For many years Elisa designed schools and other community buildings with Walters and Cohen Architects in London. She has worked with Peter Rich Architects in Johannesburg, and designed and project managed a youth centre in Botswana for Architecture for Humanity.

In 2014, she set up Citizen Architects with Richard Hadley. The practice specialises in community interest projects and community engagement in London and Sub-Saharan Africa. Last year, they completed a shelter and training facility for homeless young mothers in Accra. Most recently, they have co-designed a public square with a community in West London.

Elisa teaches on the Designing Cities course at Westminster University in London and has been a guest lecturer at universities including Bath University, University of Botswana and the Martyr's University in Kigali. Elisa also lectures on ethics in architectural practice at the RIBA as part of their continued professional development program. In 2020, she was a member of the jury for Green City Kigali, a new neighbourhood to be designed and built in Rwanda.

Elisa has extensive experience in delivering community projects in complex environments. She specialises in identifying and engaging those impacted by developments and understanding the underlying power structures that architects operate within.

<https://citizenarchitects.eu/>

“Architecture is always political. As practitioners, we have a responsibility to understand the role we play in shaping communities – whether the outcomes are intentional or unintentional. Only then can we effect positive change. I believe that Architecture has an important part to play in creating a more equitable, sustainable and beautiful world.

We set up Citizen Architects as a vehicle for the change we want to see in the world. My teaching, especially at BASEhabitat, is an important part of that quest. Given the global challenges we face, it is also an invaluable opportunity to form connections with the next generation of likeminded Architects from around the world.”



Foto: Gian Franco Noriega

Gian Franco Noriega

Gian Franco is an architect, researcher and trainer, expert in bio and geo-sourced materials. He has been working at amàco, “atelier matières à construire” in France since 2013, focusing his activities on a technical exploration and constructive development of natural materials in contemporary architecture and design practices. His main activities at amàco are to develop constructive experiences characterizing, prototyping and building with natural materials such as earth, fibers and wood. This research and practice experience are then applied in the training modules he develops as a teacher.

“Growing up in Perú I was deeply touched by the vernacular intelligence in the use of natural materials in architecture, specially by earth-based constructions.

I wanted to understand how these ancient techniques can be transformed for the present, including haptics, sensuality and aesthetics.”

Gian Franco was born in Peru, where he studied architecture and graduated in 2003. For many years he practiced architecture design in architecture offices managing projects of different scales, from furniture design and housing to urban projects.

In 2009 he traveled to France, where he lives until now, to increase his knowledge about earth as a building material. After obtaining an equivalent architect degree in France, he worked as an architect and continued his studies with a postmaster training in Craterre research laboratory within the AE&CC research unit (Architecture, environment and constructive culture) of the school of architecture in Grenoble (ENSAG) where he obtained a post-graduated specialization diploma in earthen architecture, constructive cultures and sustainable development in 2012.

Gian Franco has an extensive experience in teaching. He develops experimental teaching modules that aim to upgrade and disseminate knowledge revealing the inner qualities of natural materials. Approaching matter through science and more subjective concepts, such as materiality and aesthetics, as amàco, he seeks to take part of an environmental paradigm shift, stimulating creativity through the re-connection of emotion and intellect in construction practices.

<https://amaco.org/>



Foto: Markus Dobmeier

Markus Dobmeier

As lecturer and assistant professor Markus has many years of experience in teaching architectural design and building construction. Working at the TU München his research was mainly focusing on timber construction and sustainable building methods. He studied Architecture in Rome and Munich where he runs his studio.

From 2006 on Markus directed the first DesigBuild projects with TU München giving architecture students the opportunity to contribute with their concepts and their hands-on work to community based building sites in South Africa. By then many projects were realized driven by the vision of a closer relation to practice and to social involvement at the universities. Currently teaching at the Munich University of Applied Sciences he is preparing and organising the implementation of a school centre in Uganda within the framework of an international summer school for young architects.

“I am convinced that Architects can provoke sustainable changes through the way they collectively shape our built environment. They have the ability to respond to global challenges with their creativity and expertise. As base for responsible and sensible contributions the holistic training of young architects therefore has a particular importance. This strongly motivates me to teach in the BASEhabitat program.”

Markus is cofounder and chairman of the non-profit association “Bauen für Orangefarm” which facilitates and organises DesignBuild projects with students regularly since 2007.

“DesignBuild projects to me are not simply a hands-on experience for students. Much more it is a comprehensive approach to fundamental questions of architecture. It is about encouraging people to learn and to work together regardless different culture and status. And it is the occasion to deal with real needs and demands in order to get a deeper understanding for the relevance of your position as designer and architect for somebody’s live.”

<http://www.orangefarm-ev.de>