

Foto: Anna Heringer

"I strongly believe architecture is a tool to improve lives. As architects we do have power to influence the society and to make a change.

Rather than exploiting our planet's precious resources, we can be sensitive and graft what we find locally.

While building up structures we can also build up justice and trust.

The BASEhabitat Postgraduate Degree offers a holistic approach to an architecture that acts as a catalyst for change and I`m happy to be part of it."

Anna Heringer

Anna is an architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures and Sustainable Development. Her focus is on the use of natural building materials and the support of local economic circles.

Anna has been actively involved in development cooperation in Bangladesh since 1997. Her diploma project within her architecture studies at the University of Art and Design Linz, the METI School in Rudrapur, got built and completed in 2005. She collaborated with Eike Roswag and won the Aga Khan Award for Architecture in 2007. Over the years, Studio Anna Heringer has realized further projects in Asia, Africa, and Europe.

Anna is giving lectures at conferences worldwide, including a TED-talk in 2017, and has been a visiting professor at various universities including Harvard University, ETH Zurich (with Martin Rauch), UP Madrid, TU Munich and the University of Liechtenstein.

Anna received numerous honors and awards, such as the Global Award for Sustainable Architecture, the AR Emerging Architecture Awards in 2006 and 2008, the Loeb Fellowship at Harvard's GSD and a RIBA International Fellowship. Her work is widely published and has been exhibited at the MoMA in New York, the V&A Museum in London and at the Venice Biennale, among other places.

"The vision behind, and motivation for my work is to explore and use architecture as a medium to strengthen cultural and individual confidence, to support local economies and to foster ecological balance. For me, sustainability is synonymous with beauty: a building that is harmonious in its design, structure, technique and use of materials, as well as with the location, the environment, the user, the sociocultural context. This, for me, is what defines its sustainable and aesthetic value."

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